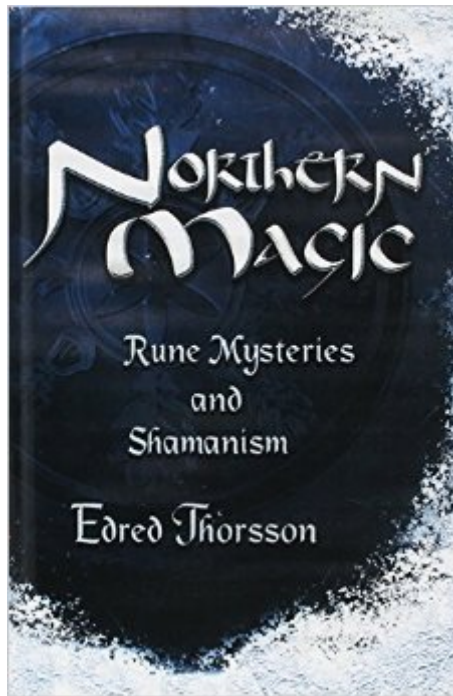


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# Northern Magic: Rune Mysteries And Shamanism (Llewellyn's World Religion & Magick)



## Synopsis

This in-depth primer of the magic of the Northern Way introduces the major concepts and practices of Gothic or Germanic magic. English, German, Dutch, Icelandic, Danish, Norwegian, and Swedish peoples are all directly descended from this ancient Germanic cultural stock. According to author Edred Thorsson, if you are interested in living a holistic life with unity of body-mind-spirit, a key to knowing your spiritual heritage is found in the heritage of your body-in the natural features which you have inherited from your distant ancestors. Most readers of this book already "speak the language" of the Teutonic tradition. Northern Magic contains material that has never before been discussed in a practical way. This book outlines the ways of Northern magic and the character of the Northern magician. It explores the theories of traditional Northern psychology (or the lore of the soul) in some depth, as well as the religious tradition of the Troth and the whole Germanic theology. The remaining chapters make up a series of "mini-grimoires" on four basic magical techniques in the Northern Way: Younger Futhark rune magic, Icelandic galdor staves, Pennsylvania hex signs, and "seith" (or shamanism). This is an excellent overview of the Teutonic tradition that will interest neophytes as well as long-time travelers along the Northern Way. •Contains four complete handbooks of magical practice in one •Gives practical instructions on how to carve runes and make hex-signs •Provides the history of the Northern Renaissance •Outlines the Germanic Gods and Goddesses

## Book Information

Series: Llewellyn's World Religion & Magick

Paperback: 264 pages

Publisher: Llewellyn Publications; 2nd ed. edition (September 8, 2002)

Language: English

ISBN-10: 1567187099

ISBN-13: 978-1567187090

Product Dimensions: 5.1 x 0.7 x 8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars See all reviews (34 customer reviews)

Best Sellers Rank: #210,477 in Books (See Top 100 in Books) #23 in Books > Religion &

Spirituality > New Age & Spirituality > Divination > Runes #53 in Books > History > World >

Religious > New Age, Mythology & Occult #58 in Books > History > World > Religious > Ethnic &

Tribal

## Customer Reviews

Hail, and a toast to Edred and Llewellyn for a very fine & quality publication! I am so glad this book has been reprinted. A few remarks: Both Llewellyn & Edred Thorsson have renowned reputations that may appear to make for a more-or-less incongruent and unsuitable partnership. Edred Thorsson/Dr. Stephen Flowers is well-known for his highly scholarly, detailed writing style. He does not spoon-feed his readers, but rather encourages thought, investigation and action - reflective of his life in academia, a full (Ph.D) Professor with outstanding credentials - not to pass by his life experience & active engagement in the Arts Magical (he is no 'arm-chair' magician, and a browse through the Rune Guild, as well as Lodestar websites will spark a great deal of investigation in the curious reader). Conversely, Llewellyn isn't necessarily known for publishing 'heavier' academic material, but targets their publications to the gentler reader. These remarks are not at all to suggest that Thorsson is usually 'far too intellectual & thus, dry & boring,' while Llewellyn is 'fuzzy-bunny-beginner101-pop-publications,' but such generalizations would be an accurate consensus among some folks. I don't agree, however. In any event and to the point, this specific publication strikes an excellent balance which should serve to delight and enchant many readers from all corners of the occult niche genre. Thorsson's style here is comfortable and easy, but also engaging and captivating - perhaps his tone is just more conversational, and the brilliance of Aquino's Setian framework of Objective and Subjective Universes is utilized, which is always a treat to fascinate the intellect and spark the imagination & wonder of our very Being.

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